

FIONA KAIN

CURRICULUM VITAE

Details

Blog : <http://fionakain.typepad.com>
Website: www.fionakain.com.au
Email: fiona@redplus.com.au
Mobile: +852 6897 1836

Education

Masters in Digital Media

University of Western Sydney

Post Graduate Diploma in Fine Art

Victorian College of the Arts

Bachelor of Arts in Fine Arts

Royal Melbourne Institute of Technology

Exhibitions

2011 - **A Storm in a Teacup**, Projections@Melbourne Library Services, Melbourne
2010 - **Shaping Inspiration**, Lennox Street Studio Group Show Exhibition, Newtown, Sydney
2010 - **Startfest**, Art and About, Sydney
2010 - **Sydney Fringe Festival**, Lennox Street Studio, Newtown, Sydney
2010 - **Marrickville Women's Salon**, ESP Gallery, Marrickville, Sydney
2010 - **Women on Board**, Tap Gallery, Darlinghurst, Sydney (Runner-up)
2010 - **Vibe[rant] Group Show**, St Vincent's Hospital, Darlinghurst, Sydney
2009 - **Lennox Street Studio Group Show**, Exhibition, Newtown, Sydney
1995 - **Selective Sight**, Gould Street Gallery, Bondi, Sydney
1994 - **Solo Show**, Qdos Gallery, Lorne, Victoria
1994 - **Melbourne Fringe Festival**, Group Show, Artist Garden, Fitzroy, Sydney
1993 - **The Big Break**, Torquay, Victoria
1993 - **Four Artists**, Linden Gallery, St Kilda, Melbourne
1992 - **Disparities**, School of Art, Post Graduate Exhibition, Ian Potter Gallery, Melbourne
1991 - **National Graduate Show**, Perth Institute of Contemporary Arts, Western Australia

Films - Title Design

2009 - **New Beijing: Reinventing a City**, Director-Georgia Wallace Crabbe, Film Projects
2007 - **The Final Sacrifice**, Director-Akhim Dev, Film Projects
2003 - **Enemies Closer**, Director-Steven Alridge, Journey Films
2001 - **When We Were Cowboys**, Director-Jack Egan, Documentary
1999 - **The Red Planet**, Mars Production Australia, Warner Bros.

Installations

2011 - **A Storm in a Teacup**, Projections@Melbourne Library Services, Melbourne
1999 - **Universal Machine: Computers & Connections**, Multiple Interface Power House Museum Sydney
1998 - **Cars & Culture: Driving Our Passions, How an Engine Works**, Power House Museum Sydney
1996 - **'In the Days of the comet'** Contributing animator artist - Laurens Tan Biennale Sydney
1995 - **'Octogene'** Contributing animator artist - Laurens Tan, Capitol Theatre, Sydney
1994 - **Mosaic Installation**, St Kilda Foreshore, St Kilda, Melbourne

