

TIM JOHNSON

- 1947 Born in Sydney.
Lives and works in Sydney.
- 1966-70 Studied at the University of New South Wales and the University of Sydney.
- 1997-8 Australia Council Fellowship.
- 1999 Mosman Art Prize.
Sceggs Redlands Art Prize.

SELECTED SOLO EXHIBITIONS

- 1970 *Off the Wall*, Gallery A, Sydney.
- 1971 *Installation as Conceptual Scheme*, Inhibodress, Sydney.
- 1972 *Diary, Voyeur, Fittings, Disclosures, etc.*, Pinacotheca, Melbourne.
- 1973 University of Queensland, Brisbane.
- 1977 Gallery A, Sydney.
- 1979 Mori Gallery, Sydney.
- 1982 *Wheel of Life*, Mori Gallery, Sydney.
- 1984 *The Drunken Boat*, Mori Gallery, Sydney.
- 1985 *Conceptual Painting*, Union Street Gallery, Sydney.
- 1986 *Esoteric Landscape*, Mori Gallery, Sydney.
Languish, Institute of Modern Art, Brisbane.
- 1987 *Papunya Revisited*, Bellas Gallery, Brisbane.
Tolarno Galleries, Melbourne.
- 1988 Richard Pomeroy Gallery, London.
- 1989 *A Survey 1956-1989*, Mori Gallery, Sydney.
Tolarno Galleries, Melbourne.
- 1991 *Armageddon*, Mori Gallery, Sydney.
Chapman Gallery, Canberra.
- 1992 Bellas Gallery, Brisbane.
Visualisation, Mori Gallery, Sydney.
- 1993 *Shareware*, Tolarno Galleries, Melbourne.
Across Cultures, Ian Potter Gallery, University of Melbourne.
- 1994 *Tim Johnson*, Glasgow Museum, Glasgow.
Asia, Mori Gallery, Sydney.
Chapman Gallery, Canberra.
- 1995 Tolarno Galleries, Melbourne.
Non La, Bellas Gallery, Brisbane.
4 Directions, Mori Gallery, Sydney.
- 1996 Chapman Gallery, Canberra.
- 1997 *On The Internet*, Mori Gallery, Sydney.
CD installation, Tolarno Galleries, Melbourne.
- 1998 *Alien Land*, Tolarno Galleries, Melbourne.
The Sources are Real, Mori Gallery, Sydney.
Tim Johnson and Karma Phuntsok, Bellas Gallery, Brisbane.
- 2000 *What the Eye Knows*, Tolarno Galleries, Melbourne.
Collaborations, Bellas Gallery, Brisbane.
Far out, Mori Gallery, Sydney.
Pure Land, Chapman Gallery, Canberra.
- 2001 *Tim Johnson*, Lord Mori Gallery, Los Angeles, USA.
Presence, Paddington Uniting Church, Sydney.
- 2002 Bellas Gallery, Brisbane.
- 2003 *Insignia*, Tolarno Galleries, Melbourne.
Threads of Destiny, Mori Gallery, Sydney, (with My Le Thi).
Karyn Lovegrove Gallery, LA, USA.
Bellas Gallery, Brisbane.
- 2004 *Serindia*, Mori Gallery, Sydney.
- 2005 *Imitating Art*, Tolarno Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 1973 *Recent Australian Art*, Art Gallery of New South Wales, Sydney.
- 1979 *Third Biennale of Sydney: European Dialogue*, (Film program), Art Gallery of New South Wales, Sydney.
- 1983 *Australian Perspecta '83*, Art Gallery of New South Wales, Sydney.
- 1984 *The Politics of Picturing*, Institute of Modern Art and Tasmanian School of Art Gallery, Tasmania.
- 1985 *Dot and Circle*, Royal Melbourne Institute of Technology, Melbourne.
Close Remarks, Artspace, Sydney.
Two Worlds Collide: Cultural Convergence in Aboriginal and White Australian Art, Artspace, Sydney.
- 1986 *Two Worlds*, Lismore Regional Gallery.
Sixth Biennale of Sydney: Origins, Originality and Beyond, Art Gallery of New South Wales and Pier 2/3, Sydney.
Symbolism and Landscape, Ivan Dougherty Gallery, Sydney.
- 1987 *Shadow of Reason*, Institute of Modern Art, Brisbane.
Young Australians, National Gallery of Victoria, Melbourne.
A New Romance, ANG, Drill Hall Gallery, Canberra.
- 1988 *Creating Australia: 200 years of Art 1788-1988*, AGSA, Adelaide.
Stories of Australian Art, Commonwealth Institute, London.
Contemporary Australian Art to China, state museums of Beijing, Wuhan, Shanghai, and Guangzhou.
- 1989 *Inhibodress 1970-72*, Institute of Modern Art, Brisbane.
- 1990 *Paraculture*, Artists Space, New York.
Art Frankfurt, Kunstmesse, Frankfurt.
Out of Asia, Heide Gallery, Melbourne and Regional Galleries.
L'Été Australien à Montpellier, Musee Fabre Galerie Saint Ravy, Montpellier, France.
Balance, Queensland Art Gallery, Brisbane.
Art Dock, Noumea, New Caledonia.
- 1991 Chicago International Fine Art Fair, Chicago, USA.
Off the Wall/In the Air: A Seventies Selection, Monash University Gallery, Melbourne.
Artists Make Books, Linden gallery, Melbourne.
Rivers, Australian Centre for Contemporary Art, Melbourne.
- 1992 *Documenta IX*, Kassel, Germany.
International Contemporary Art Fair, Pacifico Yokohama. Exhibition Hall, Japan.
Domino I: Collaborations Between Artists, Ian Potter Gallery, Melbourne.
- 1992-93 *Ninth Biennale of Sydney: The Boundary Rider*, Art Gallery of New South Wales and Bond Store 3/4, Sydney.
- 1993 *Wits End*, Museum of Contemporary Art, Sydney.
Art Frankfurt, Messe Frankfurt, Frankfurt, Germany.
Art Cologne, Koln Messe, Cologne, Germany.
Luminaries, Monash University, Melbourne.
Inaugural Exhibition, Museum of Modern Art at Heide, Melbourne.
- 1993-94 *Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery and Gold Coast City Art Gallery, Surfers Paradise, Queensland.
- 1994 *Light and Movement*, Museum Contemporary Art, Sydney.
25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney.
- 1995 *Antipodean Currents*, Guggenheim Museum, New York.
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney.
- 1996 *Hidden Treasures II*, S.H. Erwin Gallery, Sydney.
Colonial, Post-Colonial, Museum of Modern Art, Heide, Melbourne.
Art Cologne, Cologne Germany.
Australia: Familiar and Strange, Seoul Arts Centre, Korea.

- 1997 *Spirit + Place*, MCA Sydney.
Objects + Ideas, MCA, Sydney.
Plastic Fantastic, MCA, Sydney.
Inside, University of Kassel, Kassel, Germany.
Similar, (with My Le Thi) 4A Gallery, Sydney.
Dead Sun, AGNSW, Sydney.
MacCaughey Prize exhibition, NGV.
- 1998 *Mingling of Cultures*, ANG, Canberra.
Crossing Boundaries, (with Zen Yipu and My Le Thi), The Drill Hall, ANU, Canberra.
Wilderness Society Exhibition, Mori Gallery, Sydney.
Verve, S.H. Erwin Gallery, Sydney.
Commonwealth Art, Malaysia.
Be Seeing You: one night of video, Mori Gallery, Sydney.
Dylan, Tim Johnson and Greg Weight, Michael Nagy Fine Art, Sydney.
Ways of Being, Ivan Dougherty Gallery, Sydney, and touring Australia.
- 1998-99 Tolarno Galleries, Perth Festival, Perth.
- 1999 *We are Australian*, National Touring Exhibition, Melbourne.
Bright and Shining, 4A Gallery, Sydney.
Bright and Shining, Tokyo, Australian Embassy, Tokyo.
Global Arts link inaugural exhibition, Ipswich, Queensland.
Chicago Art Fair, Chicago, USA.
The Rose Crossing, Queensland Art Gallery; Hong Kong Arts Centre, Hong Kong.
What John Berger Saw, ANU, and touring.
The Chartwell Collection, Auckland Art Gallery, New Zealand.
APT, Brisbane, Queensland.
- 2000 *The Rose Crossing*, Singapore Art Museum, Singapore; S.H. Ervin Gallery, Sydney; Campbelltown City Bicentennial Art Gallery, Sydney.
Restricting to Palette, Colour and Land, Canberra.
With Daniel, Los Angeles, USA.
From Appreciation to Appropriation, Adelaide Arts Festival, Adelaide.
Project 2/2000, an affiliated exhibition of Biennale of Sydney, The University of Sydney, Sydney.
Flight Patterns, MOCA, Los Angeles, USA.
Expressions of Faith, Shenpen Australia, Vaucluse, NSW.
- 2001 *The Mandala Project*, Gallery 4A, Asian Australian Arts Centre, Sydney, NSW.
3 Views of Emptiness, Monash University, Victoria.
Art/Music: rock, pop, techno, Museum of Contemporary Art, Sydney, NSW.
Buddha Radiant Awakening, Art Gallery of NSW, *Yab Yum*, Contemporary Project. Shenpen2, Melbourne.
Viet Nam Voices, Melbourne Museum, Melbourne.
Absolut L.A. International Biennial Art Invitational, Los Angeles, USA.
- 2001-02 'So you wanna be a rock star', National Portrait Gallery, Canberra.
- 2002 *Imaging Identity and Place*, Grafton Regional Gallery, and touring NSW.
John Stringer
Points of View, UTS Art Collection, UTS Gallery, NSW.
Sulman Prize, AGNSW.
Dalai Lama, Melbourne.
White, Bellas Gallery, Brisbane.
Contemporary Portraiture.
Lord Mori Gallery, Los Angeles, USA.
- 2003 *MCA Unpacked II*, MCA, NSW.
Fieldwork: Australian Art 1968-2002, NGV, Victoria.
Parallel Worlds, Tim Johnson and My Le Thi, UTS Gallery, NSW.
Art and about Sydney Council Visual art event, Sydney.
- 2004 *The State of Art Peace*, Manly Art Gallery, and touring NSW.

COLLECTIONS

Allen Allen & Hemsley
Fairfax Collection
Griffiths University
MOCA Brisbane
Monash University
The Joseph Brown Collection
The Kerry Stokes Collection
UNSW
All Australian state galleries and the ANG
Private collections in Australia and overseas

TALKS

1988 ICA London.
Sydney University, Sydney.
1993 AGNSW.
1995 Queensland University.
UNSW.
1998 ANG.
Ivan Dougherty Gallery.
1999 Sydney University, Sydney.
Canberra School of Art, ANU.
Dubbo Gallery, Dubbo, NSW.
Tokyo Australian Embassy.
2000 Sydney University, Sydney.
AGNSW, 'Conversation with Artists'.
2004 QLD Gallery, Brisbane.

TEACHING

1993 Guest Lecture, Northern Territory University, Darwin.
1994 *Residential Landscape* Workshop, Flying Art School, Lake Julius, Queensland.
1998 *Electronic Identities in East Asia* Workshop, ANU, Canberra.
1999 Visiting Fellow, Canberra School of Art, ANU.
Ways of Being Workshop, Dubbo, NSW.
2000 Sydney University, Sydney.
2001-03 Sydney College of the Arts, Sydney.